



**'Masterful'**

(The Wee Review, 2017)



**'Beautiful'**

(UK Theatre Network, 2024)



**'Whimsical wonder'**

(Binge Fringe, 2024)



**'Breathtaking'**

(Everything Theatre, 2023)



**'intricacy & wonder'**  
(The LIST, 2024)



**'Pure magic'**  
(Beyond the Curtain, 2024)



**'Mesmerising'**  
(Kat Masterson, 2024)



**'EXCEPTIONAL'**  
(PICK OF THE FRINGE, 2024)



**'Stunning'**  
(Edinburgh Festivals for Kids, 2024)



**'Indescribable'**  
(Edinburgh Guide, 2017)



**'Ingenious'**  
(Young Perspective, 2017)

*Praise for Half a String*

# HALF A STRING



## Board Recruitment Pack

# Who is Half a String?

## Mission Statement:

Half a String uses puppetry, design and original music to craft fantastical human stories that are grounded in live performance. We tour theatre, publish books and work with people of all ages to unleash creativity. Our community of artists explore ideas to create accessible, intelligent and astonishing work that champions meaningful collective experiences.

Half a String started performing in a secret garden in the centre of Canterbury in 2017 and became a limited company in 2022.

## Recent Achievements:

- In 2024 Half a String toured 4 shows, to 75 Venues, performed 146 times and reached 14,776 audience members whilst delivering 60 workshops.
- Breathe sold out at the Edinburgh Fringe 2024 receiving seven 5 STAR and six 4 STAR reviews whilst being twice nominated for the OFF West End Awards for Music and Design.
- To date we have published 4 books: The Lost Colour (2024), Breathe (2023), The Snowsmith (2022), Under the Frozen Moon (2021). We sold 578 books in 2024.
- In 2024 we worked with 39 schools and engaged 3698 pupils with our work.
- In the past year our songs online have over 8000 listens.

## Past and Present Supporters and Funders:



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

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Arts Centre



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MARLOWE  
MERCURY**

# The Future of Half a String



## Key Aims and Vision:

Half a String will continue to deliver world-class theatre and outreach experiences to audiences and participants anywhere in the UK through touring theatres, regional art centres, schools and alternative rural venues. We will expand this reach internationally to bring our high quality, hand crafted stories to more people across the globe. Our activity packs, books and music keep a connection with our audiences and we will continue to champion these.

We will build on our reputation to become a powerhouse of UK puppetry and family theatre as we build our touring circuits, cultivate lasting partnerships with venues and schools, and invest in our talented freelancer team.

Using our theatre project it is our ambition to springboard our stories into other mediums to further our reach including: wider book publishing, films, television, and further music distribution. At our core we will remain bespoke, hand-made and accessible.

# The Role of the Board

## The Role:

- Directors serve a term of 3 years from the date of their appointment and can be eligible for re-appointment after a 12 month break.
- This is a volunteer role and no remuneration will be made but travel and out-of-pocket expenses can be reimbursed where required.
- Board members are jointly responsible for the overall governance and strategic direction of the company, its financial health, the viability of its activities and developing the organisation's aims, objectives and goals in accordance with the governing document, legal and regulatory guidelines.

## Key Responsibilities:

- Commit to the mission and values of Half A String.
- Support the Artistic Director's vision within the context of Half A String's history and identity, and provide critical oversight with regards to the practical and financial implications of the strategic plans.
- Attend Board meetings 3 times a year, these meetings are usually last 1.5hrs.
- Use your specific skills, knowledge, experience, and perspectives to help the board reach sound decisions.
- Act as ambassadors for Half A String and, where possible, open doors and help grow networks and contacts.
- Be committed to equality and diversity.

## Benefits:

- Be part of the growth of one of the UK's most exciting theatre companies creating world-class puppetry and family work.
- Expand networks and contacts.
- Work closely within a group of accomplished board members and artists.
- Invitations to shows, workshops and other events.

# The New Roles

Photograph credit: Ben Wulf Photograph.

## Who are we looking for:

First and foremost we are looking for people with a passion for the arts. We have some specific areas of expertise you could bring to our board, including but not limited to:

- Financial experience from the perspective of a small organisation.
- Administration experience within a small organisation.
- Previous experience of sitting on a board.
- Knowledge of funding available to small arts organisations.

## Some of our creative teams!



## Details to Apply:

Email cover letter detailing previous experience and a statement about why you want to join our board to [peter@halfastring.co.uk](mailto:peter@halfastring.co.uk).