

★★★★★
"Imaginative"
(Young Perspective)
(Praise for Half a String)



★★★★★
"Masterful"
(The Wee Review)
(Praise for Half a String)



★★★★★
"Breathtaking"
(Edinburgh Guide)
(Praise for Half a String)



★★★★★
"Ingenious"
(UK Theatre Network)
(Praise for Half a String)

PRESENTS



THE Last Colour

HALF A
STRING

THE
LIBRARY
PRESENTS

ARTS COUNCIL
ENGLAND
Supported using public funding by
ARTS COUNCIL
ENGLAND
LOTTERY FUNDED

The Puppet Van

The Puppet Van is an outdoor touring venue that presents performances 2m in the air. Award-winning visual theatre company Half a String have bought their brand of breath-taking puppetry, beautiful storytelling, stunning set design and innovative performance to the outdoors.

This accessible hugely flexible roaming venue is perfect for audiences to experience a full live theatre experience with no compromises.



- A powerful **battery powered PA** ensures the entire audience can **hear**.
- The set & actor are **2m in the air** ensuring the entire audience can **see**.
- **Infinitely flexible**, anywhere the van can go this performance can happen.
- **Non-verbal** and **socially distanced** 2m in the air.



The Lost Colour

Join Malcolm Brushell, a professional painter and amateur alchemist, on his quest to find the pinky-est pink paint on the planet! Through cracking rocks, mashing every conceivable vegetable, and even bottling and fermenting his own cow's wee, he has created every colour imaginable.

Through stunning puppetry and an energy fuelled performance all on top of a van, join this race to create the most potent pigmented pink paint imaginable.

The Lost Colour is the first custom designed show for The Puppet Van. This vibrant joyful explosion of colour is an energy fuelled physical show full of clowning, puppets, and paint. The show has its roots in the history of pigment making and follows a loveable independent artist up against a huge corporate pigment making conglomerate. The show is **suitable for all the family** and is specifically aimed at ages **5+**.



[CLICK HERE TO WATCH THE LOST COLOUR TRAILER](#)



Technical Information

Footprint of performance area: W: 8.5m, D: 5m, H: 4.5m

Self-contained, no additional tech or power required.

Suitable for all ages, recommended age 5+.

Set up: 1hr 15mins, Set down: 40mins.

Cost: Please email touring@halfastring.co.uk for a financial deal.

Running Times: There are 2 different versions of *The Lost Colour*:

20 mins

(Perfect for walk up audiences in a busy environment)

45 mins

(Perfect for one off ticketed events)

Maximum 4 times a day.

Maximum 3 times a day.

Can move locations during a day of performances.

Email touring@halfastring.co.uk for all enquires.

Workshops and Participation

The Lost Colour celebrates the joy of colour and creativity. We offer a puppet making workshop to go alongside the show that promotes confidence and creativity for children.

Puppet Making (30-40mins)

In this quick fun puppet making workshop each participant will cut, stick and paint their way to creating their very own puppet. The focus of this workshop is to encourage all types of creativity where there are no wrong answers.

25 Participants

Ages 4+



Email peter@halfastring.co.uk for full educational pack

We also have a *The Lost Colour* ONLINE painting workshop ([click here](#)).





HALF A STRING

Half a String create, explore, and share spectacular worlds to get lost in. Through high quality live performance, powerful original stories are told crossing generations to create shared meaningful experiences. Design is at the forefront of everything we do, with miraculous transforming sets bringing a collective wonder of discovery. Intricate detailed puppetry finds the epic in the tiny, and focuses on the importance of the small.

Half a String champions imagination and finds the joy in creation. As well as live performance we publish books, release albums, and create digital work to enrich the experience of our projects. We take great pride in hosting workshops to empower others of all ages to find their own form of creativity and imagination.

Reviews & Audience Feedback

The Lost Colour audience feedback as part of *The Library Presents* Apr 2021:

“The show was absolutely brilliant.”

“My children and myself were both laughing the whole way through!”

“Entertained all the family (ages 2 1/2 to 66) and we all had a great time.”

Industry Recommendation:

“I cannot recommend Half a String’s work highly enough having programmed and commissioned both their indoor and outdoor work for several years as part of the Gulbenkian programme and at the bOing! International family festival. As Artistic Director of the company Pete Morton is a uniquely gifted puppeteer and storyteller with the ability to create beautiful and playful work that genuinely engages all ages. He collaborates with imaginative and skilful practitioners to offer audiences an unforgettable and spellbinding experience.”

It can be challenging to create such an experience outdoors as well as indoors but Half a String achieve this embracing and maximising the creative opportunities offered outside the traditional theatre space.”

Liz Moran,

(Director of The Gulbenkian (2011-2017), founder and Artistic Director, bOing! International Family Festival (2013-2018); Director of Arts and Culture, University of Kent (2017-2020))

Media

Click on the links below.

- [HD Trailer for The Lost Colour](#)
- [High Quality Images](#)
- [Full 20min Performance of The Lost Colour.](#)
- [Full 45min Performance of The Lost Colour.](#)



‘a beautiful piece of entertainment...Imaginative, ingenious and visually stunning’

(Praise for Half a String: UK Theatre Network, Aug 2019)



‘Masterful in their design and execution, Half A String have created something very special here.’

(Praise for Half a String: The Wee Review, Aug 2019)